

VISIT...

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Ain't Misbehavin'

As played by Art Tatum

Words by ANDY RAZAF

Music by THOMAS WALLER and HARRY BROOKS

MODERATE SWING

E♭MAJ 9

Fm/E♭

E♭MAJ 9

Fm11/E♭

First system of piano accompaniment. The key signature is two flats (B♭, E♭) and the time signature is 4/4. The music starts with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with octaves and chords. Chord symbols E♭MAJ 9, Fm/E♭, E♭MAJ 9, and Fm11/E♭ are indicated above the staff.

E♭MAJ 9

B9

B♭9(#11)

Second system of piano accompaniment. The right hand includes triplet eighth notes. The left hand continues the bass line. Chord symbols E♭MAJ 9, B9, and B♭9(#11) are indicated above the staff.

E♭MAJ 9

Fm11/E♭

E♭ADD9

Dm7(b5)

Third system of piano accompaniment. The right hand features a melodic line with eighth and quarter notes. The left hand provides a steady bass line with octaves and chords. Chord symbols E♭MAJ 9, Fm11/E♭, E♭ADD9, and Dm7(b5) are indicated above the staff.

E♭

B9

B♭13

Fourth system of piano accompaniment. The right hand features a melodic line with eighth and quarter notes. The left hand provides a steady bass line with octaves and chords. Chord symbols E♭, B9, and B♭13 are indicated above the staff.

Chord progression: E^b , $G^b7(\#5)$, $F7$, B^b7 , E^b , $A9$

Chord progression: A^b , $E^b7(\#5)$, E^b/B^b , $F7(b9)/B^b$, $G^b7(b9)$

Chord progression: E^b_{MAJ7} , $B7$, $B^b13(b5)$, E^b

Chord progression: B^b13 , E^b9 , $A9(b5,\#11)$, A^b6

Chord progression: E^b , G^b , $F7$, B^b7 , E^b

This page of piano sheet music consists of five systems, each with a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various chords, melodic lines, and articulation marks.

System 1: The first staff features a complex melodic line in the treble clef and a simpler line in the bass clef. Chords indicated above the staff are Cm , A^b13 , and $F13(\#11)$.

System 2: The second staff continues the melodic development. Chords indicated are C^9 , B^b/F , and B^b7 . There are some articulation marks like accents and slurs.

System 3: The third staff shows more complex rhythmic patterns. Chords indicated are E^b , C^7 , F^7 , and B^b7 . A triplet of eighth notes is marked with a '3' and a bracket.

System 4: The fourth staff features a series of chords. Chords indicated are E^b , $A^9(\flat 5)$, A^b6 , A^bM6 , E^b , G^b7 , F^7 , and B^b7 . The melodic line in the treble clef is quite active.

System 5: The fifth staff concludes the page. Chords indicated are E^b , $B^b7(\#5)$, E^b , $C^7(\flat 9)$, F^7 , and B^b7 . The music ends with a final chord in the bass clef.

Chord progression: E^b , A^b , $A^b_M(MAJ7)$, E^b/B^b , G^b7

Chord progression: $F7$, B^b13 , E^b , $B7(\#9)$, $B^b7(\#5)$

Chord progression: E^b , $C7(b9)$, $F7$, B^b9 , E^b , A^b , A^b_M6

Chord progression: E^b/G , $F7$, B^b7 , E^b

Chord progression: A^b13 , $D7$, $G7(b5)$, C^m , A^b13 , $F7(\#11)$

Chord progression: C^9 , B^b/D , F^7

Chord progression: N.C., B^7 , B^b13 , E^b , C^7

Tempo markings: ACCEL., A TEMPO

Chord progression: F^9 , B^b7 , 8^{va} , E^b7 , A^b

Chord progression: (8^{va}) N.C.

Chord progression: C^7 , $F^{\#}m^7$, B^{13} , $F^7(\#5^b9)$, $B^b13(b5)$, E^b , B^{dim7} , A^b/C , B^b9

E^b7 $A9(b5)$ A^b6 A^bM6 E^b/B^b $E^{DIM}7/B^b$ $B^b7(\#5, b9)$ B^b9

E^b7 $A^b7(b5)$ $D^b7(b5)$ G^b7 $B7(\#5)$ B^b7 E^b $E^{DIM}7$

F^M7 B^b7 E^b A^b6 A^bM6 8^{va} E^b/G C^M7

F^9 E^b/B^b E^b A^b9 E^bM/D $G7(b5)$ C^M A^b9

$F^{13}(\#11)$ C^9 8^{va}

Chord progression: B^b/F , Cm^{11}/F , F^{13} , N.C.



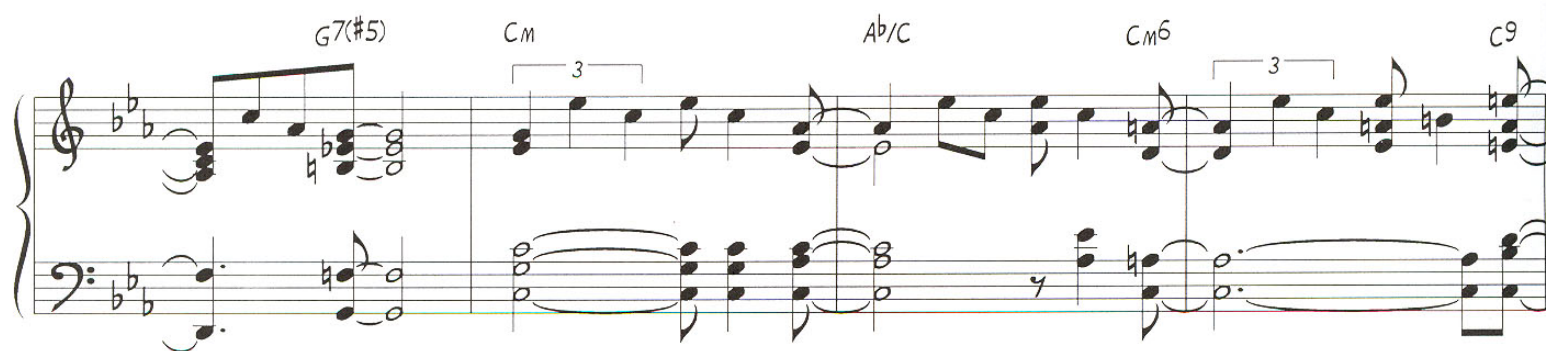
Chord progression: E^b , $C7(b9)$, F^9 , B^b7 , E^b7 , A^b6 , A^bM6



Chord progression: E^b/G , $F^{\#M7}(b5)$, F^M6 , B^b9 , E^b , $D7(b5)$



Chord progression: $G7(\#5)$, C^M , A^b/C , C^M6 , C^9



Chord progression: B^b/D , G^b7 , B^b7



7:4

E_{MAJ7} $Fm11/C$ $G^b13(b9)$ E^b $F7/E^b$ $B^b7(b9)/E^b$

E^b A^b6 $D^b13(b9)$ E^b

G^b7 B^b7 E^b $D7/A$ D^b9 $G^b7(\#9)$ B^9 E_{MAJ7}

G^b13 E^b

$E7$ E^b_{MAJ7} 8^{va} $Ped.$ *